

DIVISION III - SPECIAL EXHIBITS

Educational Exhibits Rules and Requirements

1. Educational exhibits are designed to instruct the public on the goals and the objectives of National Garden Clubs, Inc
2. Each exhibit must occupy a minimum of eighteen square feet surface area. A table space of 40" wide x 30" deep x unlimited height will be provided by the committee.
3. The use of artificial flowers, foliage, fruit or vegetables is not allowed. Fresh plant material may never be treated. Some plant material is encouraged in every exhibit. Treating of dried material, contrived flowers and other forms are permitted.
4. Educational exhibits will be judged based on the Educational Scale of Points in the 2007 NGC *Handbook for Flower Shows*, Revised edition, page 304.
5. Any questions concerning the Special Exhibits Division schedule may be directed to the Special Exhibits Consultant Beth Maxwell at joeandbethmaxwell@gmail.com or at 540-339-9721.

EDUCATIONAL EXHIBITS SAR: Opportunities

Section A. is eligible for the Educational Top Exhibitor Award.

Section A. Sharing Through Education

- Class 1. "It's All About Design": An exhibit that highlights the NGC design styles, Tradition, Creative and Abstract.
- Class 2. "Herbs: Creative, Culinary and Curative" - An exhibit presenting some of the many uses of herbs in our lives.
- Class 3 "Propagation": An exhibit showcasing traditional and unusual procedures of propagating our plants.

Scale of Points *Handbook for Flower Shows*, 2007 Revised Edition, page 304.

Educational Exhibits

Education Value	60
Staging	20
Creativity and Expression	<u>20</u>
Total	100

The Blue Ridge District

and

the Blue Ridge Flower Show Judges Council

of the
Virginia Federation of Garden Clubs, Inc.
South Atlantic Region
National Garden Clubs, Inc.

Present

A STANDARD FLOWER SHOW

A World of Opportunities –

Be Involved



Monday, March 24, 2014
12:00 p.m. - 6:00 p.m.

at
Hotel Roanoke's Peacock Alley
110 Shenandoah Avenue
Roanoke, Virginia 24016

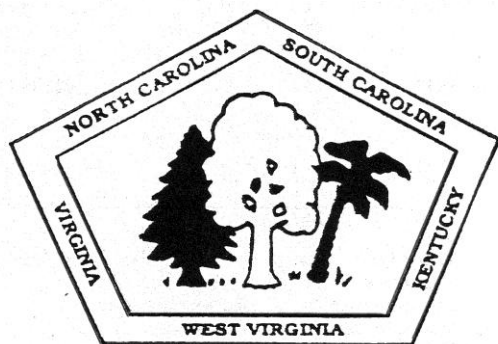
Open to the Public
No Admission Charge

Message from SAR Director Martha F. Morgan

A Standard Flower Show is always exciting and beautiful, but when it is named for the Theme chosen for the next two years for the South Atlantic Region and you are serving as Regional Director, it is extra special!

Thank you to Janice Clem and Shirley Edillon, Convention Chairman and Vice-Chairman, for taking on the added task of coordinating the Flower Show, and to General Show Chairman Nancy Goodman, the Blue Ridge District President Rosemary Drennan, and the Blue Ridge Flower Show Judges Council President Hilda Lindell, for all the hard work that goes into mounting a Flower Show.

As we view the creative designs and the beautiful horticulture, may we be reminded that we are presenting an art form of the highest caliber, and working together to educate people about nature's true meaning and our responsibility to conserve and preserve the world around us. Thank you all for taking the opportunity to Be Involved!



Section D. Flowering Branches – “Bright Blooms”

Eligible for an Award of Merit

Each entry is to be a single branch, length of specimen should be in accordance to growth habit

- Class 17. *Cercies* Redbud
- Class 18. *Cornus* (Dogwood); must be grown by exhibitor
- Class 19. *Forsythia*
- Class 20. *Malus* (Crabapple)
- Class 21. *Prunus*
- Class 22. *Rhododendron* (Azalea)
- Class 23. Any other flowering branch

Section E Broadleaf Evergreen Shrubs without berries “Faithful Friends”

Eligible for Arboreal Award

Each entry is to be a single branch, max. length of 30” from cut end to tip; and have several nodes

- Class 24. *Acuba*
- Class 25. *Buxus* (Boxwood)
- Class 26. *Photinia*
- Class 27. *Pittosporum*
- Class 28. Any other broadleaf evergreen shrub without berries

Section F. Conifers - “Legacy Plantings”

Eligible for Arboreal Award

Each entry is to be a single branch, max. length of 30” from cut end to tip; and have several nodes

- Class 29. *Cryptomeria*
- Class 30. *Pinus* (Pine)
- Class 31. *Taxus* (Yew)
- Class 32. *Thuja* (Arborvitae)
- Class 33. Any other non-berried branches

Horticulture Consultant: Betsy Klein - b.klein@jetbroadband.com
Phone: (540) 586-0109

Scale of Points: *Handbook for Flower Shows, 2007 Revised Edition*, pages 298-300.

Flowering Specimens		Foliage Specimens & Arboreals	
Plant Identification	5	Plant Identification	5
Cultural Perfection	60	Cultural Perfection	60
Condition/Grooming/Staging	25	Condition/Grooming/Staging	25
Distinction	<u>10</u>	Distinction	<u>10</u>
Total	100	Total	100

DIVISION II HORTICULTURE

SAR: GROWING

Division is eligible for the Award of Horticultural Excellence.
 Sections A, B, and C and D are each eligible for an Award of Merit.
 Sections E and F are each eligible for an Arboreal Award.
 Length of cut specimens should be in accordance with the growth habit.

Section A. Narcissus (Daffodil) - "Heirlooms"

- Eligible for an Award of Merit
- Entry a single stem
- Class 1. Trumpet
- Class 2. Large Cup
- Class 3. Small Cup
- Class 4. Double
- Class 5. Jonquilla
- Class 6. Any other Narcissus

Section B. Other Bulbs – "Inheritance"

- Eligible for an Award of Merit
- Entry 1 stem unless specified below
- Class 7. *Allium*
- Class 8. *Crocus*; 3 stems
- Class 9. *Hyacinthus* (Hyacinth)
- Class 10. Any other bulb

Section C. Perennials – "Landscapes"

- Eligible for an Award of Merit
- Entry 1 stem unless specified below
- Class 11. *Aquilegia* (Columbine)
- Class 12. *Camellia*; single bloom, 1-2" stem, 1-2 leaves, in plastic cup furnished by committee
- Class 13. *Convallaria* (Lilly-of-the-Valley); 3 stems
- Class 14. *Helleborus*
- Class 15. *Iberis* (Candytuft); 3 stems
- Class 16. Any other perennial

FLOWER SHOW COMMITTEE

District President	Rosemary Drennen gdrennen@aol.com 540-297-5220
Blue Ridge Flower Show Judges Council President	Hilda Lindell hlindell@b2xonline.com 540-297-0020
General Chairman	Nancy Goodman cngoodman1@cox.net 540-400-8518
Schedule	Janice Clem tchokie@aol.com Nancy Goodman cngoodman1@cox.net Linda Slaughter higrasr@cox.net
Advanced Entries	Nancy Goodman cngoodman1@cox.net 540-400-8518
Awards	Patty Smith..... patty2p@aol.com 540-384-7226
Consultants Design	Bunny Eanes bunnyhop@fairpoint.net 434-656-3079
Horticulture	Betsy Klein b.klein@jetbroadband.com 540-586-0109
Special Exhibits	Beth Maxwell joeandbethmaxwell@gmail.com 540-339-9721
Classification Design Horticulture	Hilda Lindell hlindell@b2xonline.com Betsy Klein b.klein@jetboardband.com Shirley Edillon swe@cox.net Linda Slaughter higrasr@cox.net
Entries	Diane Givens..... dgivens29@aol.com Marge Loomis..... ctloomis@flash.net Janet Shelburne shellibra@gmail.com
Placement	Gay Carpenter..... jgcarpen@centurylink.net Glynis Hopkins ghopkins13@msn.com
Judges	Rita Leiser leiserr2@cox.net 540-890-3006
Clerks	Sandy Houck..... dshouck@jetbroadband.com 540-721-7476
Publicity	Frankie Puckett flpdare2@aol.com 540-297-3481
Staging	Brenda McManaway brendamc@shentel.net 540-580-3838
Dismantling	Blue Ridge District Members & Judges

GENERAL RULES FOR ALL DIVISIONS

1. The schedule is written to conform to all rules and regulations of National Garden Clubs, Inc. The *Handbook for Flower Shows*, 2007 edition as revised, shall be used as the authority on all points not covered in this schedule. Study the schedule, it is the Law of the Show.
2. All classes are open to any member of the South Atlantic Region of National Garden Clubs.
3. Entries will be accepted at Peacock Alley in Hotel Roanoke on Sunday, March 23 from 3:00 p.m. to 6:00 p.m. and on Monday, March 24, from 8:00 a.m. to 9:00 a.m. Entries brought in after 9:00 a.m. on March 24 will be exhibited but marked "Not in Competition."
4. Entries will be received and checked by the respective Design, Horticulture and Special Exhibits Classification Chairmen for conformity to the schedule. Suggested changes may be made when needed in order to conform to requirements or NGC polices.
5. Judging will begin at 10:00 a.m. Only the judges, clerks, show chairman and the classification chairmen will be allowed in the exhibition area during judging.
6. Decision of the judges is final. Awards may be withheld if not merited. Judges will mark non-blue ribbon winners with 90+ where appropriate.
7. The show opens to the public on Monday, March 24 at noon and will close at 6:00 p.m. on the same day.
8. Entries must be removed on Monday, March 24 by 6:30 p.m.
9. There must be an emphasis on fresh plant material. No artificial plant material may be used in any division.
10. The use of Virginia Native Plants on Virginia Federation of Garden Clubs' Conservation List may not be used unless grown by exhibitor, obtained in a legal manner and must be labeled (See VFGC Yearbook, pp. 66-67 and Handbook for Flower Shows, p. 20.)List available upon request to Janice Clem, tchokie@aol.com, 540-977-1713.
11. The Flower Show Committee will endeavor to protect all exhibits but cannot be responsible for loss, breakage or damage to the exhibitor's property.

DIVISION II HORTICULTURE

HORTICULTURE RULES AND REQUIREMENTS

1. Horticulture entries will be accepted by the Classification Committee, recorded by the Entries Committee and placed by the Placement Committee.
2. Definition of a specimen: one bloom, spray, cluster, stalk, stem or branch.
3. All horticulture specimens must be fresh material with emphasis on well-grown, well-groomed and correctly identified material grown by the exhibitor.
4. All entries must be named – state genus, species and/or cultivar. Common name may also be given. Only properly named exhibits will be eligible for Top Exhibitor Awards.
5. Exhibitor may make more than one entry per class or sub-class, if each is a different genus, species, variety/cultivar, type, size, or color.
6. Exhibitor is limited to four entries.
7. All horticulture exhibits must have been in the possession of the exhibitor for no fewer than 90 days.
8. Containers for cut specimens shall be of clear, colorless glass with no distracting markings on bottles. Bottles furnished by exhibitor. Cut specimens should not have any foliage below the water line.
9. Cut specimens may be wedged with cotton, plastic wrap or styrofoam furnished by the exhibitor. Wedging should be inconspicuous.
10. Entry cards are to be filled out in advance, if possible, by the exhibitor and if handwritten, in pencil or water-proof pen to avoid water damage.
11. Classification Committee has the authority to subdivide classes as necessary.
12. The Scales of Points listed on pages 298-302 in the 2007 revised *Handbook for Flower Shows* shall be used for judging horticulture specimens.
13. Any questions concerning the Horticulture Division schedule may be directed to the Horticulture Consultant Betsy Klein at b.klein@jetbroadband.com or at 540-586-0109.

DIVISION I DESIGN SAR: A WORLD OF OPPORTUNITIES

All classes are eligible for the Award of Design Excellence.

Designer has freedom of design style. Plant material is the designer's choice – may be all fresh, all dried or a combination of both.

Advanced registration is required by March 1 by contacting Nancy Goodman at cngoodman1@cox.net or at (540)400-8518.

Section A. Involved

Eligible for Petite Award

Classes 1, 2 and 3 will be staged on a black 12 inch square shelf that is 6" tall. Background panel allowed. Staging for each design is not counted within dimension given but must be in pleasing proportion to 8" maximum

- Class 1. "Inheriting the Past" – a small arrangement not to exceed 8" in height, width and depth
- Class 2. "Creating the Future"" - a small arrangement not to exceed 8" in height, width and depth.
- Class 3. "Helping Hands" – a small arrangement not exceed 8" in height, width and depth

Section B. Shining

Eligible for Designer's Choice Award

Classes 4, 5, and 6 staged on pedestals. Underlay may be used but may not extend over the top of the pedestal.

- Class 4 "Working Together" – a design using a gray pedestal. Pedestal has a 16" square top and is 40" tall.
- Class 5 "Making a Beautiful Difference" - a design using a black pedestal. Pedestal has a 14" square top and is 34" tall.
- Class 6 "Believing in Tomorrow" – a design using a gray pedestal. Pedestal has a 16" square top and is 40" tall.

Scale of Points: *Handbook for Flower Shows, 2007 Revised Edition*, p. 303

All Designs except functional table	Functional Table		
Conformance	20	Conformance	20
Design	42	Design	48
Artistic Concept	12	Artistic Concept	12
Expression	10	Expression	5
Distinction	<u>16</u>	Distinction	<u>15</u>
Total	100	Total	100

Design Consultant: Bunny Eanes at bunnyhop@fairpoint.net or at 434-656-3079

NATIONAL GARDEN CLUBS SYSTEM OF AWARDS

National Garden Clubs' Standard System of Awarding will be used for all competitive judging.

All judging will conform to the definitions and scales of points in National Garden Clubs' 2007 as revised *Handbook for Flower Shows*.

Judges are to consider non-blue ribbon winners for 90+ recognition.

Class Awards

There may be only one first place (blue) ribbon per class or sub-class which must score 90 or more; only one second place (red) ribbon per class or sub-class which must score 85 or more; only one third place (yellow) ribbon per class or sub-class which must score 80 or more; and one or more honorable mention (white) ribbon which must score 75 or above.

National Garden Clubs Top Exhibitor Awards

Design Division Awards

The **Award of Design Excellence** (rosette of gold ribbons) will be offered and awarded to the highest scoring exhibit in the entire Design Division, Classes 1-6, if merited. The winning exhibit must score 95 or above. See *Handbook for Flower Shows*, pages 45-46.

The **Petite Award** (rosette of light blue and white ribbons) may be awarded in Section A, Classes 1-3, to the highest scoring exhibit, if merited. Exhibit must be a blue ribbon winner scoring 95 or above. See *Handbook for Flower Shows*, page 49.

The **Designer's Choice Award** (rosette of purple ribbons) will be awarded in Section B. Classes 4-6, to the highest scoring exhibit, if merited. Each class will have four (4) exhibits. Winning exhibit must score 95 or above. The exhibitor has complete freedom to choose plant material and other components within National Garden Clubs' policies. See *Handbook for Flower Shows*. p. 47-48.

National Garden Clubs Top Exhibitor Awards, Continued

Horticulture Division Awards

The **Award of Horticultural Excellence** (rosette of green, orange and blue ribbons) may be awarded to the exhibit of fresh plant material judged as the finest in the entire Horticulture Division. Exhibit must be a blue ribbon winner scoring 95 or above and must be correctly named according to schedule specifications. There must be a minimum of twenty (20) exhibits in this division.

See *Handbook for Flower Shows*, page 43.

The **Award of Merit** (rosette of orange ribbons) is a section award and may be awarded to the exhibit judged as the finest in the respective section. Exhibit must be a blue ribbon winner scoring 95 or above and be correctly named according to the schedule. Sections A, B, C and D are each eligible for this award. Each section must have three or more classes, but no minimum number of exhibits per class.

See *Handbook for Flower Shows*, page 43.

The **Arboreal Award** (rosette of green ribbons in two shades) is a section award and may be awarded to the exhibit judged as the finest in Section E and in Section F. Exhibit must be a blue ribbon winner, scoring 95 or above and be correctly named according to the schedule. Each section must have three or more classes, but no minimum number of exhibits per class. See *Handbook for Flower Shows*, pages 43-44.

Special Exhibits Division Awards

The **Educational Top Exhibitor Award** (rosette of brown and white ribbons) is a section award may be awarded to the exhibit judged as the finest in Section A. Exhibit must be a blue ribbon winner scoring 95 or above. See *Handbook for Flower Shows*, page 49.

DIVISION I – DESIGN DESIGN RULES AND REQUIREMENTS

1. Advance Design registration is required by March 1 by contacting Nancy Goodman at cngoodman1@cox.net or at 540-400-8518.
2. If the designer is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute and notify the Entries Chairman of the change.
3. Design entries will be recorded by Entries, accepted by Classification and placed under the direction of Placement.
4. A design entered in competition must be the work of only one exhibitor and the name of that exhibitor must be on the entry card. Design entry cards will be completed and placed by the committee.
5. Each class will each have four (4) exhibits. An exhibitor may enter as many classes as desired, but only one exhibit per class.
6. Designers have complete freedom of style.
7. Plant material must be used in every exhibit, but need not have been grown by exhibitor.
8. No artificial flowers, foliage, fruit or vegetables are permitted.
9. Fresh plant material **may not ever be treated** in any manner.
10. Landscapes, scenes, and special lighting requiring the use of electrical outlets are not permitted in the Design Division.
11. No living member of the Animal Kingdom may be used in this show.
12. List of what is permitted in all design classes is in the *Handbook for Flower Shows*, pages 189-190.
13. A 3" X 5" card must accompany each design with a list of plant materials for educational purposes.
14. Designs will be judged according to the Scale of Points for Design in the *Handbook*, 2007 Edition revised, page 303.
15. Direct questions to Design Consultant Bunny Eanes at bunnyhop@fairpoint.net or at 434-656-3079.